A MEMORIAL CONCERT

for

PROFESSOR CHRISTIAN JANET KAY

In the University of Glasgow Chapel Wednesday I February 2017

University Chapel Choir
Director of Chapel Music: Katy Lavinia Cooper
Organist: Alan Tavener

PROGRAMME

18:00 Reception with drinks and canapés

19:00 I. STABAT MATER, Giovanni Batista Pergolesi (1710–1736)

Movements as follows:

Stabat Mater

O Quam tristis

Vidit suum

Eja mater

Quando corpus and Amen

Soprano solo: Morven Bremner

Alto solo: Eleanor Kemp

- 2. JESU JOY (BWV 147), Johann Sebastian Bach (1685–1750)
- 3. Ave Verum, Wolfgang Amadeus Mozart (1756–1791)
- 4. Kristallen den fina (Swedish folksong), arr. David Wikander
- 5. IN DIR IST FREUDE (BWV 615), Johann Sebastian Bach Played by Alan Tavener
- 6. O Isis und Osiris (from *The Magic Flute*), Wolfgang Amadeus Mozart
- 7. Locus Iste, Anton Bruckner (1824–1896)
- 8. THE HUMMING CHORUS (from *Madama Butterfly*), Giacomo Puccini (1858–1924)
- 9. VA, PENSIERO (from *Nabucco*), Giuseppe Verdi (1813–1901)

20:00 *Close*